



English Writing and Reading Curriculum Overview 2024-2025

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Writing Unit	Grammarsaurus Place Value of Punctuation and Grammar Unit	Traditional Tale (Beowulf) Openings, Characters and Settings	Persuasion (Formal) Report based on Community/School Issue	Narrative Recount (Henry's Freedom Box) Contrasting Style (Factual/Emotive)		Narrative (Alma) Characterisation and Speech	Non-Chronological Report (The Galapagos Flying Lizard) Grammarsaurus Unit
	Poetry - Form Cinquains		Poetry – Poet Study Grace Nicholls			Poetry - Close Study Refugee by Brian Bilston	
Linked Texts			Contrasting Style of Poems Grannie (SATs Paper) The Dreadful Menace The Highwayman Poems by Karl Nova				

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Unit	Grammarsaurus Place Value of Punctuation and Grammar Unit	Traditional Tale (Theseus and the Minotaur: Three Heroic Tales) Openings Episode	Discussion (The Fib) Both Sides of the Story	Narrative (Lost Jungle City - Grammarsaurus) Setting Description	Biography (Six Dots) Louis Braille	Narrative (The Man who Walked Between the Towers) Suspense/Retell/Speech
	Poetry - Form Concrete/Shape Poems		Poetry - Poet Study Matt Goodfellow		Poetry - Close Study The River by Valerie Bloom	
Linked Texts			Short Stories 'And Other Stories' from 'The Fib'.			

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Unit	Grammarsaurus Place Value of Punctuation and Grammar Unit	Traditional Tale (The Lambton Worm) Characters	Explanation Text (Until I Met Dudley)	Narrative (Escaping Pompeii) Grammarsaurus Unit	Recount (Fauga Singh) Diary	Narrative (Lost Happy Endings)
	Poetry - Form Limericks		Poetry - Poet Study Jack Prelutsky		Poetry - Close Study The Lion and Albert by Marriott Edgar	
Linked Texts			Picture Books An Engineer Like Me Monsters-An Owner's Guided			

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Unit	Grammarsaurus Place Value of Punctuation and Grammar Unit	Traditional Tale (The Lion and The Mouse: Aesop's Fables by Michael Morpurgo) Retelling-Speech Focus	Persuasion (Bees) Grammarsaurus Unit	Narrative (Cinnamon) Characterisation and Speech	Non-Chronological Text Local Study	Narrative (After the Fall) Tension and Suspense – Show not Tell
	Poetry - Form Kennings		Poetry - Poet Study Joseph Coelho		Poetry - Close Study Overhead on a Saltmarsh by Harold Monro	
Linked Texts			Non-Fiction The Honey Bee	Picture Books Lord of the Forest Folk Tales from India Non-Fiction Tigers Poetry The Magic of the Brain Louder than a Clap of Thunder		